FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136430 **Type of Permit:** FILMING **Release Date:** 04/05/2018

Production Company CLOVERFIELD ACQUISITION CORPORATION INC

Insured Company Name CLOVERFIELD ACQUISITION CORPORATION INC

Contact Phone No. 1 818-679-5727
Contact Phone No. 2
Fax
Address 12180 MILLENNIUM DRIVE
PLAYA VISTA, California 90094

Production Title DMI JOSH EDWARDS

Type of Production DMI

Producer Josh Edwards

Director Josh Edwards

1st AD Josh Edwards

Production Manager Josh Edwards

FilmL.A. Coordinator Hannah Scheerer

Location Manager Josh Edwards
Primary Phone Mobile - 859-227-4290
Secondary Phone

Location Assistant Josh Edwards
Primary Phone Mobile - 8592274290
Secondary Phone

Fees

FILMLA NON-REFUNDABLE DMI PILOT APPLICATION FEE $250.00

Total Permit Fee $250.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00136430	**Location Manager**	Josh Edwards
Production Company	CLOVERFIELD ACQUISITION CORPOR...	Primary Phone	Mobile - 859-227-4290
Insured Company	CLOVERFIELD ACQUISITION CORPOR...	Secondary Phone	
Production Title	DMI JOSH EDWARDS		

This location has been CANCELED

Location Address 12180 Millennium Dr, Los Angeles, CA, 90094

Location Type Business

Film Dates 4/5/2018 - 6/30/2018 07:00 - 22:00 87 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Digital Maker's Initiative Program Criteria FINAL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Interior Dialogue; PLEASE REFERENCE ATTACHED DMI CRITERIA FOR PERMITTED ACTIVITY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** F7

Parking **Base Camp** **Crew Parking**

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Summary Information

Location 1 of 2

Permit Number	F00136430
Production Company	CLOVERFIELD ACQUISITION CORPOR...
Insured Company	CLOVERFIELD ACQUISITION CORPOR...
Production Title	DMI JOSH EDWARDS

Location Type : Filming Location

Location

Location Manager	Josh Edwards
Primary Phone	Mobile - 859-227-4290
Secondary Phone	

Location Type : Filming Location

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Permit #F00136430

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Location

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Production Company	CLOVERFIELD ACQUISITION CORPOR...	Primary Phone	Mobile - 859-227-4290
Insured Company	CLOVERFIELD ACQUISITION CORPOR...	Secondary Phone	
Production Title	DMI JOSH EDWARDS		

Location Address 12180 Millennium Dr, Los Angeles, CA, 90094

Location Type Business

Film Dates 4/5/2018 - 4/5/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
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Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

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Cast	5
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Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Interior Dialogue; PLEASE REFERENCE ATTACHED DMI CRITERIA FOR PERMITTED ACTIVITY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** F7

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Digital Makers' Initiative ("DMI")
Pilot Program Criteria

September 28, 2017

Purpose: Create a film permit initiative that provides seamless and affordable access for an emergent group of filmmakers who have little or no impact on the community while filming on-location in the City of Los Angeles.

DMI Pilot Program Participants: Buzzfeed, CollegeHumor, Fullscreen, Funny Or Die, mitu, 72andSunny, and Tastemade

Program Duration: October 2, 2017 through June 30, 2018.

DMI Criteria:

A. The DMI Pilot Program is approved for use only in the City of Los Angeles.
B. DMI Pilot Program Participants will provide FilmL.A. with a primary contact who will coordinate approved DMI Permit Holders and required trainings with FilmL.A.
C. Cast and crew are limited to no more than:
    1. 15 people for interior filming only with filming duration subject to normal filming hours (refer to G. below)
    2. 6 people for exterior filming for a maximum filming time of 6 hours.
    3. Additional LAFD requirements**:**
        i. Only 10 people allowed for interior filming locations in a basement with 1 exit.
        ii. Only 10 people allowed for exterior filming locations on a roof top with 1 exit.
D. Locations
    1. 10 per day only.
    2. 5 consecutive day limit per location.
    3. No grids.
E. Prior to filming, DMI Permit Holder shall obtain advance permission from residents and business owners to film in public areas in front of their respective locations.
F. Street Conditions
    1. Pedestrian and vehicular traffic cannot be altered.
    2. The DMI Permit Holder must work with street conditions as they exist.
    3. Street and lane closures are prohibited.
G. No special parking provisions are allowed; all vehicles must be legally parked.
    1. Additional LAPD requirements:
        i. Limited to two (2) vehicles: Personal and/or Cargo/Passenger Vans.
        ii. Must be parked on property or legally parked in the area of filming.
        iii. No Cube Trucks or Stake Beds.
H. Filming hours limited to normal filming hours; absolutely no extensions:
    1. Monday - Friday, 7am-10pm
    2. Saturday - Sunday, 9am-10pm
    3. Recreation and Parks limited to park hours only.
I. Hand-held equipment only and one tripod only.
J. Recreation and Parks (RAP) requirements:
    1. DMI Permit Holders will yield priority to permitted production if a conflict arises.
    2. No alterations to landscape or removal and replacement of signs, park benches or fencing on RAP property.

NOT A PERMIT

Digital Makers' Initiative ("DMI")
Pilot Program Criteria
September 28, 2017

3. No nudity.

K. Prohibited Locations:
   1. Locations where other productions are permitted to film.
   2. Previously scheduled event.
   3. Existing construction or maintenance projects (i.e. field refurbishment or replanting.)
   4. Special condition areas. (list will be provided to Participants and is also available on FilmL.A.'s website).
   5. FilmL.A. "Hot Spots" or Areas the Permit Authority designated as "No Filming."
   6. Schools, churches or other institutions that require LAFD walkthrough.
   7. Government owned properties, including Metro properties, and EXCEPT RAP open space properties. All RAP policies must be followed.
   8. RAP list of Special Facilities and/or Golf Courses.

L. No exceptional activity that will require City personnel supervision (e.g. special effects, gunfire, brandishing a fake weapon, impersonating officers, lane closures, UAS/helicopter, etc.) List to be provided to Participants.
   1. LAFD requirements:
      i. No use of propane heaters.
      ii. No smoke machines.
      iii. No causing the alarm system to be in test mode or by- passed.
      iv. No smoking.
      v. No grilling at interior filming locations located in the Brush Areas.
      vi. No grilling at interior filming locations that involve Minors.
      vii. Activities requiring a 315 special permit are prohibited.

M. No notifications or monitoring requirements.
N. DMI Permit Holder MUST be present during all filming activity.
O. In order to clear locations, DMI Permit Holder must email location requests to DMIPilot@Filmla.com follows:
   1. By 3pm the day before filming that will occur on Tuesdays-Fridays;
   2. By 3pm on Thursday for filming that will occur on Saturdays-Mondays
   3. Deadlines may vary based on holiday schedules. Applicants will be notified.

   These required timeframes are necessary for FilmL.A. to be able to produce daily Shoot Sheets by 5pm the day prior to filming as required by LAPD and LAFD.
P. DMI Permit Holders must actively participate in FilmL.A.'s filmmaker education and training program annually, or more often as enforcement authorities determine.
Q. Social media outreach is prohibited for filming promotion.

Fees and Reviews:

A. Under the DMI Pilot Program only, FilmL.A. will assess a charge of $250 per permit. Application. Each permit is valid for 3 month.
B. LAPD as the Permit Authority will issue each 3 month permit.
C. No City of L.A. fees will be assessed.
D. No City of L.A. reviews will be required.
   1. LAPD may conduct spot checks as the Permit Authority.
   2. LAFD may conduct spot checks as deemed necessary.

NOT A PERMIT

Digital Makers' Initiative ("DMI")
Pilot Program Criteria
September 28, 2017

E. Insurance Requirements – DMI Pilot Program Participants will provide insurance that meets with the City of L.A.'s insurance requirements, including coverage that extends for the full 3 months that the permit is in effect.

Other DMI Pilot Program and Permit Requirements:

A. Number of DMI Permit Holders is limited to 6 per DMI Pilot Program Participant.
B. FilmL.A. will issue a DMI Permit that identifies the approved DMI Permit Holders' identification and contact information and expiration date of permit.
C. The DMI Pilot Program will run for a total of 9 months with each DMI Permit being effective for 3 month periods. At the end of each 3 month period DMI Pilot Program Participants will take a survey that will inform each successive period. A refresher training course may be required for DMI Permit Holders depending upon the outcomes from the survey and feedback from the City of L.A. about how the DMI Pilot Program is working.
D. DMI Pilot Program Participants and DMI Permit Holders must sign the standard permit terms and conditions and agree to the Filmmakers Code of Responsibility.
E. Permit restrictions will be listed on the Permit.
F. DMI Permit Holder must allow public inspection of the Permit.
    1. The DMI Permit must be in possession of DMI Permit Holder at all times during filming (e.g. a printed hard copy of permit.)
G. DMI Permit(s) will be revoked by LAPD for violation of any of the above requirements and conditions, and DMI Permit Holders are subject to being terminated from the DMI Pilot Program for violations as determined by LAPD.

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